

Without Words

for oboe, violin, viola, cello

Paul Frankhuijzen

Duration: c.a. 5:30'

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Without Words is geïnspireerd op het lied Amor (Lamento della ninfa) van Claudio Monteverdi (1567-1643).

De originele tekst hiervan gaat over liefde, geluk, verlangen, twijfel, onzekerheid en trouw, een tijdloos thema. Het integreerde mij dat het met betrekkelijk eenvoudig materiaal het zo'n buitengewoon emotionele lading heeft wat niet gebruikelijk was voor die tijd. Ik was al langer van plan iets te doen met dit lied, maar dacht woorden leggen de dingen zo vast. Zodoende kwam ik op het idee om het juist zonder woorden weer te geven. Zeker in een tijd waar woorden wel heel belangrijk zijn geworden. Zoveel uitleg, zoveel beschreven woorden en eindeloos gepraat. Een teken kan soms meer zeggen dan een woord.

Momenten uit de tekst.

Amor,	Liefde,
dove dove la fe	waar is de trouw
Fa che ritorni il mio	Maak dat mijn lief terugkomt
Non vo' più che i	Ik wil niet meer
Perché di lui mi	Want van hem
che sì, che sì se'l fuggo ancor	dus zeker, als ik hem vermijd
Se ciglio ha più sereno	Als haar ogen mooier zijn
dolci baci	zoete kussen
Mai	ooit
né più soavi	noch zo teder

Met Without Words wil ik juist tot de klank en uitdrukking achter deze momenten komen, en juist geen definitieve betekenis geven, het open houden. Dit is eigenlijk al te veel gezegd sorry!

Paul Frankhuijzen

Without Words is inspired by the song Amor (Lamento della ninfa) by Claudio Monteverdi (1567-1643).

The original text is about love, happiness, desire, doubt, uncertainty and loyalty, a timeless theme. It integrated me that with relatively simple material it has such an extraordinarily emotional charge that was not common at the time. I had been planning to do something with this song for some time, but thought words capture things that way. So I came up with the idea to display it without words. Especially in a time where words have become very important. So much explanation, so many words and endless talk. Sometimes a sign can say more than a word.

Moments from the lyric.

love
Where's the fidelity
Make my love come back
I don't want him
Because of him
and if I avoid him
If her eyes are more serene
sweet kisses
once
no more sweet

With Without Words I want to get to the sound and expression behind these moments, and not give any definitive meaning, keep it open. This is actually already saying too much, sorry!

Paul Frankhuijzen

Without Words

Paul Frankhuijzen Op. 56
2020 revised 2023

Tempo
♩ = 53 = ♩ = 106

Oboe

Violin

Viola

Cello

schierzando / delicato *detaché*

p *mp* *mp* *mp* *mp* *mp*

schierzando / delicato *sempre* *detaché*

mp *mp* *mp* *mp* *mp* *mp*

schierzando / delicato *sempre* *detaché*

mp *mp* *mp* *mp* *mp* *mp*

7 *schierzando / delicato*

Ob.

Vln.

Vla.

Vc.

p *p* *mf* *mp* *mp* *mp* *Short detaché*

mp *mp* *mp* *mp* *mp* *mp* *p*

p *p* *p* *p* *p* *p* *p*

14 *rit.* *Tempo primo*
♩ = 53

Ob.

Vln.

Vla.

Vc.

fp *piu. p* *fp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Ob. 21 *mf* *mp* *mf* *p*

Vln. 21 *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp*

Rit. Tempo primo *delicato espress.*

Ob. 28 *mf* *p* *mf* *mf*

Vln. 28 *mf* *schierzando / delicato*

Vla. *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tempo $\text{♩} = 53 = \text{♩} = 106$

Ob. 33 *f* *mp* *mp* *mp*

Vln. 33 *mp* *mf* *mp* *mf*

Vla. *mp* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp*

Poch. Rall. Meno Tempo primo
c.a. ♩ = 90
cantabile dehors

39

Ob. *mp*

Vln. *mp* *giocosa e leggerezza*

Vla. *p* *giocosa e leggerezza*

Vc. *mf* *p* *giocosa e leggerezza (ord.)*

Rit.

45

Ob. *p* *mp* *mf* *mp*

Vln. *mp* *mp*

Vla. *mp*

Vc. *mp*

Tempo c.a. ♩ = 92
calmo

54

Ob. *p* *mp*

61

Ob. *mf* *mp* *p* *f* *mp*

Rit.

Tempo ♩ = 53 = ♩ = 106 *calmo*

68

Ob. *p* *mp* *p*

Vln. *mp* *mp* *Short detaché*

Vla. *mp* *Short detaché*

Vc. *mp* *pizz.*

scherzando / delicato

delicato molto espressivo

Ob. 74 *mp* *f*

Vln. 74 *mf* *f*

Vla. *piu. mp* *f*

Vc. arco *piu. mp* *f*

Rall.

Tempo
 $\text{♩} = 53 = \text{♩} = 106$

Ob. 79 *sub. mp* *p* *detaché* *mp* *f*

Vln. 79 *sub. mp* *p* *mp* *detaché* *mp* *3*

Vla. *sub. mp* *detaché* *mp* *3*

Vc. *sub. mp* *mp*

$\text{♩} = 106$

Vln. 83 *mp* *tr*

Vla. *3*

Vc. *3*

89 $\text{♩} = 53$ $\text{♩} = 106$

Ob. *mp* *mf* *mp* *f* *mp*

Vln. *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *pizz.* *mp*

Vc. *mp* *mp* *mp* *pizz.* *mp*

95 Poch. Rit. Tempo $\text{♩} = 106$ Rall. **Meno Tempo primo**
c.a. $\text{♩} = 48$
 $\text{♩} = 96$

Ob. *p* *mf*

Vln. *mf* *mp*

Vla. *arco* *mp* *p*

Vc. *arco* *mp* *mp*

100 *mp* *f* *p* *mp* *mf* *f* *mf* *mp* *f* *mp*

Ob. *f* *mf* *p* *p* *mp* *mf* *f* *mf*

112 *sub. p* *pp*

Ob.

Vln. *mp* *p*

Vla. *mp*

Vc. *mp*